

Müzik : Anonim

Düzenleme : Erol Parlak
Notasyon : Erol Parlak

İstanbul Türküsü (Katibim)

M. $\downarrow = 90$

espressivo



1

f mf $1 - (2)$ *p* 5 3 0(5) *mf* 1 0 *p* 0(5)

2

f *mf* *p* *mf*

3

f *mf* *p* *mf* *p*

1.

mf 2 1 *p* *mf* 4 1 *p*

2.

mf *p* *mf*

ritardando

M. $\downarrow \approx 116$

delicatamente

f mf *f* *mf*

7

f *mf*

5 4

8

f *mf*

9

f *mf*

p 1 4

10

espressivo

mf

11

12

⑤ ⑥ ⑦ ⑧

ψ ① ② ③

f

mf 4

3

13

14

15

decico

16

17

18

M. $\text{♩} \approx 128$ *affetuoso*

Alla Turca

Müzik : W.A . Mozart
 Düzenleme : Erol Parlak
 Notasyon : Erol Parlak

19

f mf

23

26

f mf

30

f mf

33

ff

mf 4

36

ff

f

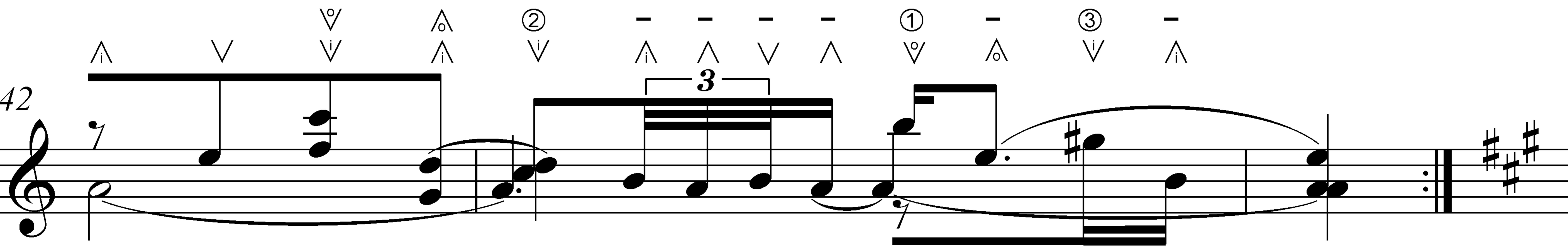
ff

mf

39

1 0 4

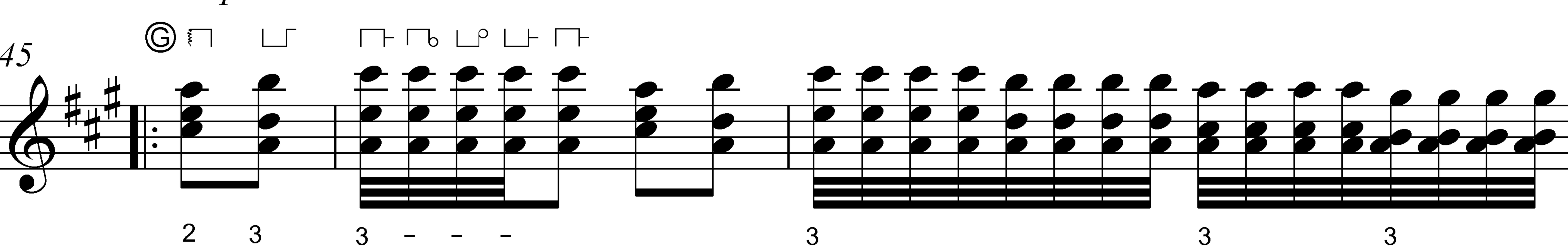
42



3 1 3 1 1 5 0(5)

impetuoso

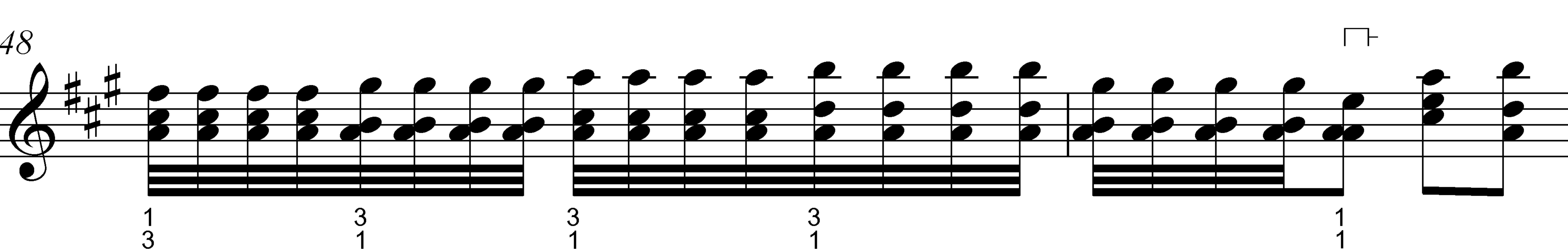
45



2 3 3 - - - 1 0 1 - - - 0 3 1 0 1 0

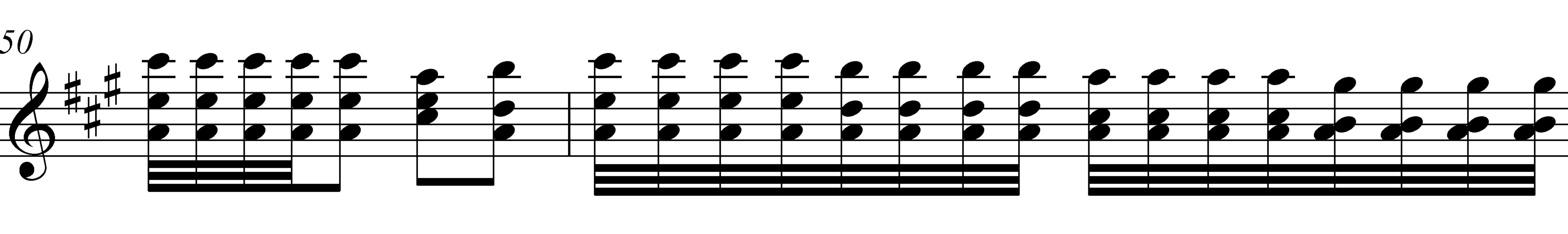
ff

48



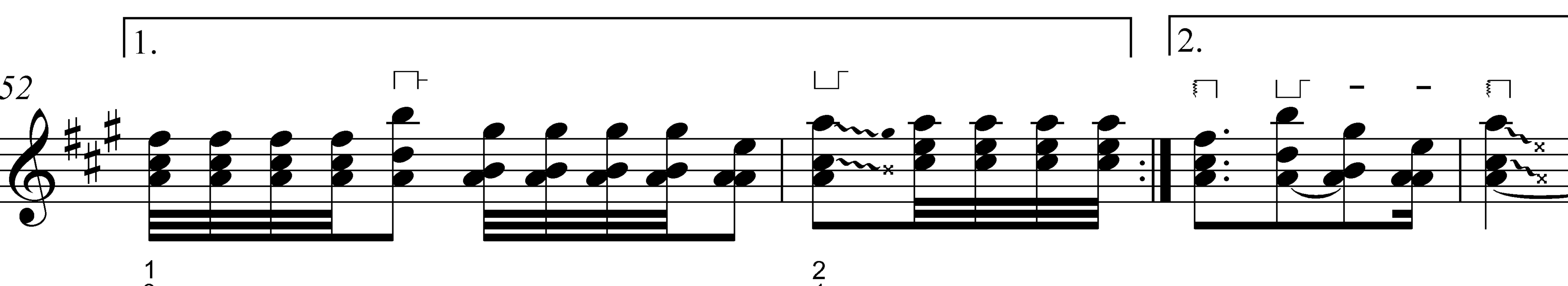
1 3 0 3 1 0 3 1 0 3 1 0 1 1 0

50



1 3 0 3 1 0 3 1 0 3 1 0 1 1 0

52



1 3 0 2 1 0 4

con passione - decico

56

mf

① ③ - ⑤ 3 1 0 4 2(4) 4 1 3

59

③ 1 0 4 2(4) 4 1 3

62

① ③ - ② ⑤ 3 1 2 4 1(4) 2 2 1. 2.

2 (4) 4 2 1 2 4 1(4) 2 2 1. 2.

65

① - - ③ - - - ① - - ③ - - ① - -

① ③ - ⑤ 3 1 0(1) 1 3 1

68

① ③ - ⑤ 3 1 0(1) 1 3 1

71

③ ① ③ - ① - ③ -

③ ① ③ - ⑤ 3 1 0(1) 1 3 1

74

77

3 4 3
1 0 (1)
4 2
4 0 (4)

80

- ① - ③ - - - - ③
① ③
(E) ① ③

con passione

mf

84

1 - 1 - - - 3 - 3

87

91

③ ① ② ③ - - - - 1 - 0 (1) 1 4

95

1 4

99

① impetuoso

3 1 3 1 0

ff

102

0 3 1 4 2 0 3 4 1 0

slap (reprise) slap

ff *f*

105

1 5 0 0 4 1 0

mf *ff*

108

slap slap slap

ff

111

1 5 1 3 1 0

mf *f* *ff* *f* *p* *f* *ff* *p* *f*

115

f *p* *f*

ff

3
5
1

118

f *mf*

0(5) 1

120

p

ff

SON